Maryia Bialkovich

playwright

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Maryia Bialkovich was born in 1991 (Minsk, Belarus). In 2026 a resident of mentoring programme for theatre professionals Spotlight by the Zbigniew Raszewski Theatre Institute. In 2014 – 2019 Maryia collaborated with Belarus Free Theatre as a playwright, an actress and a stage manager. In 2014 she finished studying at the School of young writers by the Union of Belarusian Writers.

Plays and Dramaturgic Adaptations of Novels

(2016) «Tomorrow I Was Always a Lion» – a dramaturgic adaptation of the book «Tomorrow I Was Always a Lion» by Arnhild Lauveng, as a co-author with the director Uladzimier Shcherban

(2017) «The Master Had a Talking Sparrow» – a dramaturgic adaptation of the book «The Master Had a Talking Sparrow» by Zmicier Bartosik, as a co-author with the director Nicolai Khalezin

(2018) Play «Welfare»

(2020) Play «Peaceful People»

(2020) Play «Torn Loops»

(2020) «Dogs of Europe» – a dramaturgic adaptation of the book «Dogs of Europe» by Alhierd Bakharevich, as a co-author with the director Nicolai Khalezin

(2022) Play «Any Spot with Marks Left Behind»

(2026) Short play «Awkward Pause»

Staged Performances and Readings

Performance «Tomorrow I Was Always A Lion» directed by Uladzimier Shcherban, Belarus Free Theatre (2016, United Kingdom)

Performance «The Master Had a Talking Sparrow» directed by Nicolai Khalezin, Belarus Free Theatre (2017, Belarus)

Stage reading of the play «Welfare» directed by Pavel Zorin, Les Partisans theatre (2019, Russia)

Stage reading of the play «Welfare» directed by German Grekov, Teatr 18+ theatre (2019, Russia)

Performance «Welfare» directed by Yulia Shauchuk, Belarus Free Theatre (2019, Belarus)

Performance «Dogs of Europe» directed by Nicolai Khalezin and Natalia Kaliada, Belarus Free Theatre (2020, Belarus / 2022, United Kingdom)

Stage reading of the play «Welfare» directed by Dzmitry Bahaslauski, Republican theatre for the Belarusian playwriting (2021, Belarus)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Anastasia Tarasova, ARTiSHOK theatre (2022, Kazakhstan)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Tatsiana Kasminina, Vaba Lava theatre (2022, Estonia)

Stage reading of the play «Any Spot with Marks Left Behind» directed by electra liberte, Şişli Municipality Nazim Hikmet theatre (2023, Turkey)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Evgenia Natanava, Malenki theatre (2023, Israel)

Performance «Any Spot with Marks Left Behind» directed by Evgenia Natanava, Malenki theatre (2023, Israel)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Edward Einhorn, Bohemian National Hall theatre (2024, the USA)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Anna Sabaleuskaya, Festiwal Teatralny «Druga Proba» (2024, Poland)

Stage reading of the play «Any Spot with Marks Left Behind» directed by Bazhena Shamovich, Festiwal Teatralny «Dramatyzacja» (2026, Poland)

Stage reading of the play «Awkward Pause» directed by Edward Einhorn, «Rehearsal for Truth» Theatre Festival honouring Vaclav Havel (2026, the USA)

Stage reading directed by Bazhena Shamovich, project «Otwarta Scena», The Zbigniew Raszewski Theatre Institute (2026, Poland)

Publications

Anthology of the contemporary Belarusian drama «All is Well. Her version» – Lohvinau, Minsk, 2019

Anthology of the contemporary Belarusian drama, translated into Czech language «DRAMA.BY» – Větrné mlýny, Brno, 2022/2023

Anthology of the contemporary Belarusian drama «Inside Words» – Cimberov, Minsk, 2023

Monthly Magazine of Contemporary Drama “Dialog” – Numer 12/2025 (826)

Dramaturgy Awards and Recognitions

Play «Wellfare» (2018)

- Shortlisted at the International Festival of Contemporary Drama «Liubimovka-2019»
- Recognized in the Contest-Festival of Contemporary Belarusian Drama «WriteBox-2019»
- Longlisted in the Contest of New Drama «Remarka-2019»

Play «Peaceful People» (2020)

- Shortlisted in the Contest-Festival of Contemporary Belarusian Drama «WriteBox-2020»
- Longlisted in the Contest of New Drama «Remarka-2020»

Play «Torn Loops» (2020)

- Recognized in the Contest-Festival of Contemporary Belarusian Drama «WriteBox-2020»

Play «Any Spot with Marks Left Behind» (2022)

- Shortlisted in the Contest of Contemporary Belarusian Drama «II Dzeia-2022» at the Center for Belarusian Drama at the Republican Theatre for Belarusian Playwriting
- Shortlisted at the International Festival of Contemporary Drama «Liubimovka-2022»
- Shortlisted in the Contest of New Drama «Remarka-2022»
- Included in the list of plays recommended for staging in Poland and abroad by the Drama award of Bydgoszcz Theatre «AURORA-2022»